

## **Maharashtra: Gaathaa Samruddha Paramparechi**

To commemorate the 50 years of Maharashtra state and as a part of the Golden Jubilee of our college, a three day exhibition on “ Maharashtra: Gaathaa Samruddha Paramparechi” was organized from 22<sup>nd</sup> January to 24<sup>th</sup> January 2010. The exhibition was inaugurated by our own alumnus Smt. Varsha Gaikwad, MLA, Minister of state for higher, medical and technical education, on 21<sup>st</sup> January 2010. The Chief guest for the function was Sri Sharad Kale, former Municipal Commissioner of our city.

Principal Dr. Harsha Mehta rightly stated that the aim of such an exhibition was to involve the students and create an awareness about our glorious history and culture.

On 22<sup>nd</sup> January 2010, a seminar on “ Glimpses of Maharashtra – South India Interaction” was organized in collaboration with ICSSR( WRC), Indian Council of Social Science Research, Western Region Centre. The deliberations of the seminar were carried out in five different sessions. The Seminar covered up topics like Historical Connections, Marathi migrants to the South, Maharashtra’s southern siblings, Migrants from South India and Disputed borders & Politics over Migration. Eminent scholars from various fields presented papers and expressed their views.

The exhibition was open to all and it highlighted various themes like Political, Economic, art & literature and Cultural aspects of the state. The evening sessions comprised of a cultural extravaganza of programmes featuring Maharashtra’s folklore like bharud, kokru, tarpad, soni mukhawate, kalasutri(puppet show), lavani, gondhal etc. The exhibition also showcased the various traditional physical art like malkhamb, rope malkhamb, lazim, and yoga demonstrations.

The special features of this mega event included students’ projects, a traditional Maharashtrian lunch to the staff, Ashtavinayak , Saibaba and Shivaji statues at the entrance and a documentary depicting Marathi theatre and film personalities.

On 24<sup>th</sup> January, the cultural programme was arranged by the Staff and Students of Junior college. Group song, group dance, classical dance, skit etc were all a part of the programme.

There were more than 400 posters and the display had sections on Saints of Maharashtra ,Freedom fighters, Maratha rulers, reformers – Social, Political, Educational, Bhakti cult, Sports, Tourism, literary art, fine art, traditional clothes and jewellery.

Senior citizens, retired staff, past students, parents and guardians and dignitaries from various fields graced the evening’s cultural programmes and contributed to the grand success of this EXHIBITION.