

Two day National seminar on “Śri Krishna in Regional Literature” – a Report

A two day National Seminar was jointly organized by the Department of Philosophy SIES College of Arts, Science & Commerce, Sion, Mumbai and Sri Vishnu Mohan Foundation, Chennai, on Sri Krishna in Regional Literature Theistic and Philosophical perspectives on 5th and 6th December 2011. There were more than 80 delegates who participated in the two day seminar. The Key note speaker was Shri Shyam Manohar Goswami, who said that Sri Krishna is the popular deity in Hindu literature. He is the incarnation of Vishnu in the well known Dashavatara. The ancient lore Srimad Bhagavata expounds the philosophical and theistic aspects of Vishnu in general and Krishna in particular. In the Skanda X, the life activities, challenges, teachings and discourses of Krishna have been accounted in a bewitching manner. In this form He has been extolled by devotees, saints, sages and ordinary mortals. He brought out the various literary contribution made by the devotees and scholars for their personal upliftment and social transformation. Session Titles were: ---

1. Hermeneutical study of literature
2. Krishna as the highest form of Divinity
3. Metaphysical aspects of Lord Krishna
4. Portrayal of Krishna in Fine art and Folklore
5. Social transformation through worship of Krishna in various forms.

During the seminar there were representation from many states in various languages too. In each state of India we find Krishna being eulogized in their respective flavour- culture, rituals, language and tradition. This further generated a plethora of regional literature over the period of time which the delegates brought out very beautifully. These regional literatures are the reflections of thought processes and sincere quest of the devotees.

In all eight scholars had come from outside Mumbai. In this globalised and fast moving world it is mandatory to review and revive these literatures once again to interpret and find their significance in today's lives of the mortals. Thus this seminar was one such step towards understanding our literature and Philosophy. The students involvement in making the charts & bookmarks, getting the delegates, managing the hospitality and overall support is commendable and was well appreciated by one and all.